

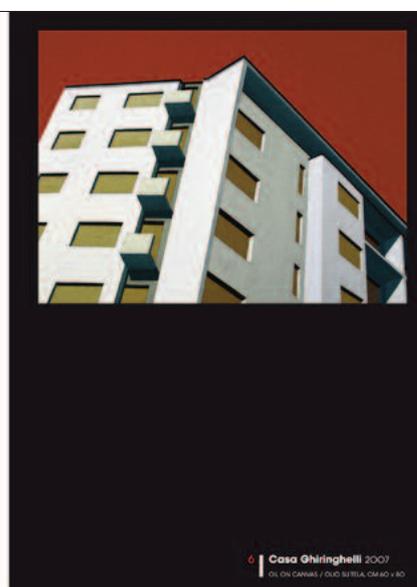
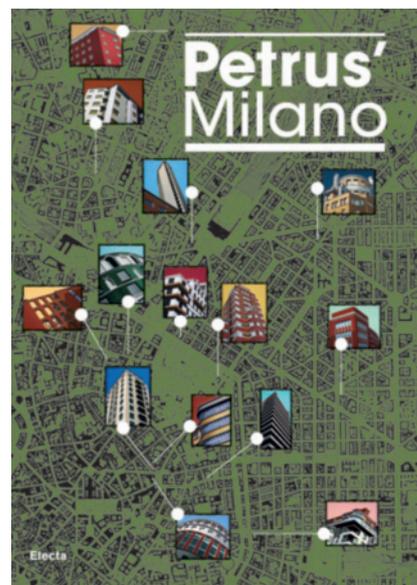
# Petrus' Milano

"THE FIRST PICTORIAL GUIDE TO MODERN ARCHITECTURE IN MILAN"

Edited by Electa  
Curated by Fulvio Irace  
Texts by Fulvio Irace and Pia Capelli  
English /Italian edition  
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Marco Petrus, a painter who has always worked on the idea of architecture and images of modern cities, and on the redefinition of the urban landscape and city suburbs, is presenting a show in Moscow entirely dedicated to the city of Milan, his city of choice and inspirational muse. Following the path of the artist's works, a real pictorial map of the city is set out, in which twenty seven historical Milanese buildings, dating back to the golden age of Italian architecture, the period between the Twenties and Sixties, draw up an ideal itinerary through the city's historic centre. Photos and information on these inspirational Milanese buildings are placed next to each work, while a city plan of Milan shows their exact location. On this journey into the city's memory – Gio Ponti wrote that Milan is the most architectural city in Italy not for reasons of chance – some of the fundamental creations of modern Italian architecture are located and rediscovered, the result of the overlaying of different and at times conflicting models of thought.

A process of stylization of the forms, of subtraction of elements of city chaos appears in Marco Petrus' works: the artist has incessantly got rid of, removed and subtracted, getting to the point where he represents only what is necessary of the entire Milanese urban landscape, the almost abstract metaphor, in his strict scanning of the horizontal and vertical planes, of our idea of the city, the most ancient and unchanging essence.



The *Petrus' Milano* show, curated by Fulvio Irace, will take place from 10<sup>th</sup> to 24<sup>th</sup> June at the Centralnyj Dom Arkhitektora, Granatnij pereulok, 7, in Moscow. 27 small and medium-sized works are on show, placed along a wall to form a sort of architectural iconostasis, flanked by a map of Milan city centre showing the exact locations of the buildings. The exposition will take place in conjunction with the *Architetti Milanesi [Milanese Architects]* show curated by Federico Bucci and Maurizio Meriggi and with the Civil Architecture Faculty and the Department of Architectural Planning of the Politecnico di Milano.

## PETRUS' MILANO

10<sup>th</sup> – 24<sup>th</sup> June 2008  
Centralnyj Dom Arkhitektora,  
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